

MLA, APA & Chicago

By: Emily Elvoid & Sarah Ouhida



Commonalities

- Double Spaced
- 12pt font
- 1 inch Margins
- Page number in Header
 - Format, however, differs

MLA: Overview

- Modern Language Association
 - Most commonly known format
 - Mainly used in Humanities
- NO cover page
- In-text citations
- Works Cited
- Block Quotes

Modern
Language
Association

The logo for the Modern Language Association (MLA) features the letters "MLA" in a large, bold, black, serif font. To the left of the letters is a vertical red line. Below the letters and the vertical line is a horizontal red line, forming an L-shaped border around the text.

MLA Cont.

In-Text Citations

- Always at the **end** of a sentence **before** the period
- Contains Author's last name and the pg.#
 - (Faulkner, 27).
 - Multiple authors are separated by "and"
 - (Faulkner and Poe, 58).
- Alternatively, can be started with a signal phrase, with the page number at the end.
 - In *As I Lay Dying*, Faulkner states, "My mother is a fish" (57).

Block Quotes

- Only occur if the quote exceeds **4 lines** of **prose** or **3 lines** of **poetry**
- Indented ½ an inch from left margin
 - Can be achieved via "Hanging" feature in word
 - Paragraph > Special > Hanging
- Citation follows at the end in normal format.

MLA Cont.

- Work(s) Cited
 - **Alphabetically** listed sources by Author's **last name**
 - All information that **exceeds** the first line **must be hanging**
- Common Sources:
 - Books (Single Author)
 - Last name, First name. *Title of Book*. Publisher, Publication Date.
 - Books (Multiple Authors)
 - Last name, First name and Last name, First name. *Title of Book*. Publisher, Publication Date.
 - Articles:
 - Last name, First name. "Title of Article." *Name of Journal*, Volume (vol.), Issue number (no.), Year, Page numbers (pp. #).
 - If online, needs the **DOI or URL** followed by the **Date Accessed**.

APA: Overview

- American Psychological Association
 - Most common in the sciences/social sciences
- Date oriented
- Cover Page
- Abstract
- Running Head
- In-text Citations
- References



AMERICAN
PSYCHOLOGICAL
ASSOCIATION

APA Cont.

Cover Page

- 12pt, Double spaced, Quarter way down the page
- Title of paper, Student's Name, Institution affiliation
- **Contains the Running Head**
 - Shortened version of title in **All Caps** in **left corner** followed by the **page number** in **right corner**
 - Running Head: SHORTENED TITLE
 - Cover page only! Afterwards you drop the "Running Head:"
 - Cannot exceed **50** Characters

Abstract

- Follows the Cover page on its **own page**
- Title (Abstract) is centered
- Between about 150 - 250 words
- Occasionally contains keywords
 - Indented like a new paragraph with "Keywords:" italicized.
 - *Keywords:* lorem, ipsum, dolor

APA Cont.

- In-Text Citations
 - Always at the end of the sentence
 - Contains Author's Last name, year, and the page number.
 - (Morrison, 1970, p. 6).
 - Multiple authors are separated by "&"
 - (Morrison & Hughes, 1950, p. 15)
 - The year (in parentheses) **always** follows the author's name, even in a signal phrase.
 - In *The Bluest Eye*, Morrison (1970) states, "Love is never any better than the lover" (p.102).

APA Cont.

- Reference Page
 - Alphabetically listed by author's last name
 - All information that **exceeds** the first line **must be hanging**
- Common Sources
 - Books (Single Author)
 - Last name, First Initial. (Year). *Title of book*. Location: Publisher.
 - Note: The title of the book should be capitalized like a sentence would be (first word & any proper nouns) and the capitalization should be restarted for a subtitle.
 - Books (Multiple Authors)
 - Last name, First Initial & Last name, First Initial . (Year). *Title of book*. Location: Publisher.

APA Cont.

- Common sources cont.
 - Articles:
 - Last name, First initial. (Year). Title of article. *Title of Journal*, volume number (Issue number), pages.
 - If online, include either DOI or URL (Retrieved from: URL)

Chicago: Overview

- Used in disciplines within the Humanities
- Footnotes, Endnotes
- Bibliography
- Format in Microsoft 2016

Chicago (cont)

Footnotes/Endnotes

Footnotes appear at the bottom of the paper; Endnotes at the end. Provide documentation of sources, as well as additional information that can't be included directly in the paper.

Bibliography:

Cited in Alphabetical order by Author name; lists everything the author looked at, even if it did not make it into the final product; credibility

³ Edward Said, *Orientalism*. New York: Vintage Books, 2004. Pgs. 286-287

⁴ Malika Mehdi, "A Western Invention of Arab Womanhood: The 'Oriental' Female," in *Women in the Middle East: Perceptions, Realities, and Struggles of Liberation*, ed. Haleh Afshar (New York: St. Martin's Press, 1993), 18-51.

⁵ *Ibid.*, 26

Source: Sarah Ouhida, "The Paradox of the Arab Woman," May 2017.
ULV

Note; Author name is First and Last.

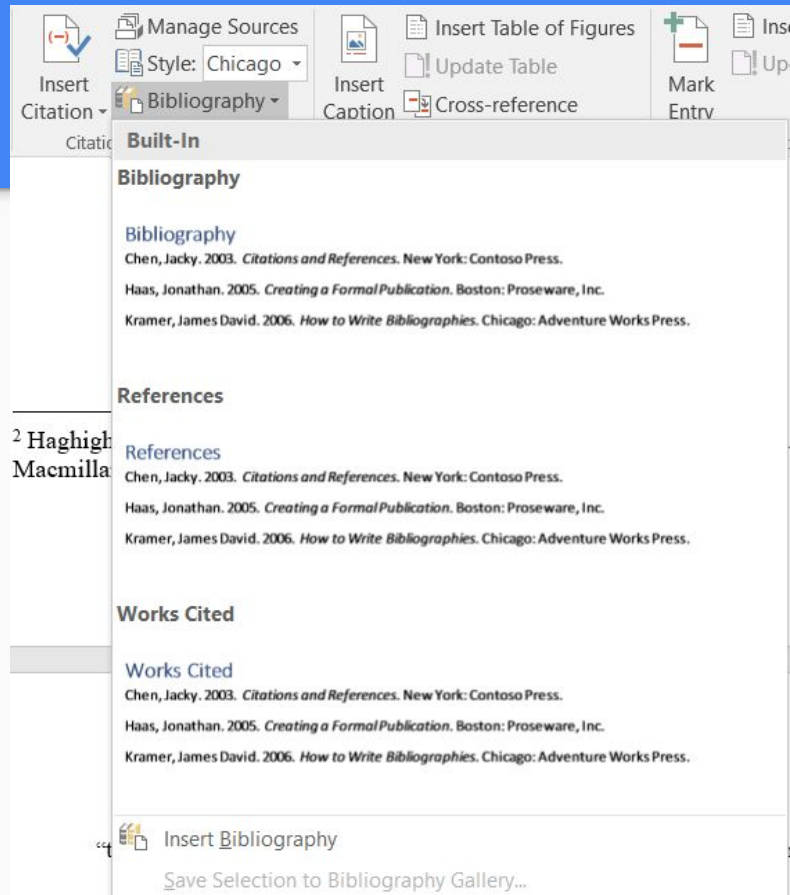
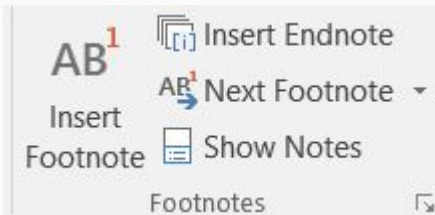
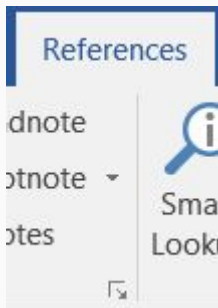
The **notes and bibliography style** is preferred by many in the humanities, including those in life history, and the arts. This style presents bibliographic information in notes and, often, a bibliography.

Material Type	Notes/Bibliography Style
A book in print	<p><u>Note Style:</u> 1. Michael Pollan, <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> (New York: Penguin, 2006), 99–100.</p> <p><u>Duplicate Note:</u> 2. Pollan, <i>Omnivore's Dilemma</i>, 3.</p> <p><u>Bibliography:</u> Pollan, Michael. <i>The Omnivore's Dilemma: A Natural History of Four Meals</i>. New York: Penguin, 2006.</p>
An article in a print journal	<p><u>Note Style:</u> 1. Joshua I. Weinstein, "The Market in Plato's <i>Republic</i>," <i>Classical Philology</i> 104 (2009): 440.</p> <p><u>Duplicate Note:</u> 2. Weinstein, "Plato's <i>Republic</i>," 452–53.</p> <p><u>Bibliography:</u> Weinstein, Joshua I. "The Market in Plato's <i>Republic</i>." <i>Classical Philology</i> 104 (2009): 439–58.</p>
An article in an electronic journal	<p><u>Note Style:</u> 1. Gueorgi Kossinets and Duncan J. Watts, "Origins of Homophily in an Evolving Social Network," <i>American Journal of Sociology</i> 115 (2009): 411, accessed February 28, 2010, doi:10.1086/599247.</p> <p><u>Duplicate Note:</u> Kossinets and Watts, "Origins of Homophily," 439.</p> <p><u>Bibliography:</u> Kossinets, Gueorgi, and Duncan J. Watts. "Origins of Homophily in an Evolving Social Network." <i>American Journal of Sociology</i> 115 (2009): 405–50. Accessed February 28, 2010. doi:10.1086/599247.</p>
A website	<p><u>Note Style:</u> 1. "Google Privacy Policy," last modified March 11, 2009, http://www.google.com/intl/en/privacypolicy.html.</p> <p><u>Duplicate Note:</u> "Google Privacy Policy."</p> <p><u>Bibliography:</u> Google. "Google Privacy Policy." Last modified</p>

Notes and bibliography styles. Source: University of Pittsburgh

Chicago (cont)

Formatting Chicago on Microsoft Word (2016)



² Haghghi
Macmillan

Resources!

MLA:

In-text Citations: <https://owl.english.purdue.edu/owl/resource/747/02/>

Works Cited: <https://owl.english.purdue.edu/owl/resource/747/05/>

Sample Paper: https://owl.english.purdue.edu/media/pdf/20160920114529_747.pdf

APA:

In-text Citations: <https://owl.english.purdue.edu/owl/resource/560/02/>

Works Cited: <https://owl.english.purdue.edu/owl/resource/560/05/>

Sample Paper: https://owl.english.purdue.edu/media/pdf/20090212013008_560.pdf

Chicago:

http://www.chicagomanualofstyle.org/tools_citationguide.html